

What should be wrong with sex?

Franz Koglmann

Tempo: $\text{♩} = 120$ (measures 1-3), $\text{♩} = 264$ (measures 4-5)

Vocals 1 & 2: Rests in measures 1-3. Measure 4 contains a triplet of notes with an accent (^) and a box labeled **A**. Measure 5 contains a rest.

Klavier:
- **Vibraphon:** *fff* in measure 1. Measure 2 has a triplet of notes with an accent (^) and a box labeled **A**. Measure 3 has a triplet of notes with an accent (^) and a box labeled **A**. Measure 4 has a triplet of notes with an accent (^) and a box labeled **A**. Measure 5 has a rest.
- **Piano:** *8va* in measure 1. *loco* in measure 2. Measure 4 has a triplet of notes with an accent (^) and a box labeled **A**. Measure 5 has a rest.

Kontrabass: *fff* in measure 1. Measure 2 has a rest. Measure 3 has a triplet of notes with an accent (^) and a box labeled **A**. Measure 4 has a triplet of notes with an accent (^) and a box labeled **A**. Measure 5 has a rest.

Schlagzeug: Measure 2 has a rest. Measure 3 has a triplet of notes with an accent (^) and a box labeled **A**. Measure 4 has a triplet of notes with an accent (^) and a box labeled **A**. Measure 5 has a rest.

What should be wrong with sex?

Voc. 1

Voc. 2

Kl.

Kb.

Schlg.

Rap

f Po - li ti cians! Don't preach

Horns

f

The musical score is arranged in five staves. The top staff is for Voc. 1, the second for Voc. 2, the third and fourth for Kl. (Keyboard), the fifth for Kb. (Bass), and the bottom for Schlg. (Drums). The score is divided into measures 5 through 9. In measure 8, there is a 'Rap' section. The lyrics 'Po - li ti cians! Don't preach' are written below the Voc. 1 staff, with a forte (*f*) dynamic marking. The Kl. part includes a 'Horns' section starting in measure 8, also marked with a forte (*f*) dynamic. The Schlg. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, starting in measure 8.

What should be wrong with sex?

Voc. 1

10 11 12 13

You don't have to teach Don't stand in the doors

Voc. 2

10 11 12 13

Kl.

10 11 12 13

Kb.

10 11 12 13

Schl.

10 11 12 13

The musical score is arranged in five systems. The first system is for Vocals 1, showing a vocal line with lyrics and measure numbers 10-13. The second system is for Vocals 2, which is mostly silent with some rests. The third system is for Piano (Kl.), showing a piano accompaniment with chords and melodic lines in both hands. The fourth system is for Keyboard (Kb.), showing a bass line with a key signature of one sharp (F#) and a series of eighth and quarter notes. The fifth system is for Snare Drum (Schl.), showing a rhythmic pattern of eighth notes with 'x' marks indicating hits.

What should be wrong with sex?

The musical score is arranged in five staves. The top staff, labeled 'Voc. 1', contains the vocal melody with lyrics: 'don't block our way We know what to say the'. Above this staff are four measures, each starting with a measure number (14, 15, 16, 17) and containing several 'x' marks. The second staff, 'Voc. 2', is empty. The third staff, 'Kl.', shows a keyboard accompaniment with chords and single notes in both treble and bass clefs. The fourth staff, 'Kb.', shows a bass line with a sequence of notes. The bottom staff, 'Schlg.', shows a drum part with 'x' marks indicating hits on a snare or similar instrument.

What should be wrong with sex?

$\text{♩} = 120$

The musical score is arranged in five staves. The top two staves are for Vocals 1 and 2. The third staff is for Piano (Kl.), the fourth for Bass (Kb.), and the fifth for Percussion (Schlg.).

Voc. 1: Treble clef. Measures 18-19 contain rests with 'x' marks above. Measure 20 is a whole rest. Measure 21 contains a triplet of eighth notes: Bb, Ab, Gb. Lyrics: "pro - blem is you" (measures 18-19), "What should be wrong with" (measure 21).

Voc. 2: Treble clef. Measures 18-20 are whole rests. Measure 21 contains a triplet of eighth notes: Bb, Ab, Gb. Lyrics: "What should be wrong with" (measure 21).

Kl. (Piano): Treble and Bass clefs. Measures 18-19 feature chords. Measure 20 is a whole rest. Measure 21 features a *mf* chord with notes Ab and Eb. A *ff* dynamic marking is present in the bass clef staff below.

Kb. (Bass): Bass clef. Measures 18-19 contain eighth notes. Measure 20 is a whole rest. Measure 21 is a whole rest.

Schlg. (Percussion): Percussion clef. Measures 18-19 contain 'x' marks. Measure 20 contains a *ff* dynamic marking and a Pandeira symbol. Measure 21 is a whole rest.

What should be wrong with sex?

The musical score is arranged in five systems. The first system contains the vocal parts for Voc. 1 and Voc. 2, both with lyrics: "sex? on - ly bad sex per - haps". The second system contains the keyboard part (Kl.) with a Vibraphon part in the treble clef and strings in the bass clef. The Vibraphon part includes notes for measures 22-23 and rests for 24-26. The strings part includes notes for measures 22-23 and rests for 24-26. The third system contains the keyboard part (Kb.) with rests for all measures. The fourth system contains the percussion part (Schlg.) with rests for measures 22-24 and a Pandeira part in measure 26. The fifth system contains the keyboard part (Kl.) with rests for measures 22-25 and a *ff* dynamic marking in measure 26.

Voc. 1
sex? *mf* on - ly bad sex per - haps

Voc. 2
sex? *mf* on - ly bad sex per - haps

Kl.
Vibraphon
Db min/Maj 7 *ff* Bbm6 Abm6 Ab°7 GbMaj7 Eb *ff*

Kb.

Schlg.
Pandeira

What should be wrong with sex?

Voc. 1

Voc. 2

Kl.

Kb.

Schlg.

The musical score is for the song "What should be wrong with sex?". It consists of two vocal parts (Voc. 1 and Voc. 2), piano (Kl.), keyboard (Kb.), and drums (Schlg.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score covers measures 27 to 30. The lyrics are: "What should be wrong with sex? on - ly bad sex per - haps". The piano part includes chords for Vibraphon and Strings. The keyboard part has a bass line. The drum part has a simple pattern.

27 28 29 30

f What should be wrong with sex? *mf* on - ly bad sex per - haps

27 28 29 30

f What should be wrong with Sex? *mf* on - ly bad sex per - haps

27 28 29 30

mf Ab Eb *ff* Db min/Maj 7 *mf* Bbm6 Abm6 Ab°7 AbMaj7#11

27 28 29 30

27 28 29 30

What should be wrong with sex?

$\text{♩} = 264$

The musical score is arranged in five systems. The first system is for Voc. 1 (Soprano), the second for Voc. 2 (Alto), and the third for Kl. (Piano), which includes both Treble and Bass clefs. The fourth system is for Kb. (Cello) in the Bass clef, and the fifth is for Schlg. (Drum) in the Percussion clef. Measures 31-35 are shown. A rehearsal mark 'B' is placed at the beginning of measure 32. The tempo is marked as $\text{♩} = 264$. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part has a *f* (forte) dynamic marking starting in measure 32. The vocal parts and piano accompaniment have rests in measures 32-35.

Voc. 1

36 Pa-rents! Don't 37 preach! 38 You don't have to teach 39 To

Voc. 2

36 37 38 39

Kl. Piano

36 37 38 39

Kb.

36 37 38 39

Schlg.

36 37 38 39

The musical score is arranged in five staves. The first staff, labeled 'Voc. 1', contains the vocal line with lyrics: 'have sex the way we like is our hu - man right We'. Above the staff are 'x' marks indicating breath marks. The second staff, 'Voc. 2', is empty. The third staff, 'Kl.', shows piano accompaniment for both treble and bass clefs. The fourth staff, 'Kb.', shows a bass line. The fifth staff, 'Schlg.', shows a drum line with 'x' marks for hits. Measure numbers 40, 41, 42, and 43 are indicated above the first four measures of each staff.

Voc. 1

44 45 46 47

know what to do the pro - blem is you

Voc. 2

44 45 46 47

Kl.

44 45 46 47

Kb.

44 45 46 47

Schl.

44 45 46 47

Detailed description: This is a musical score for a song. It consists of five staves. The first staff is for the lead vocal (Voc. 1) in treble clef, with lyrics 'know what to do the pro - blem is you' and measure numbers 44, 45, 46, and 47. The second staff is for a second vocal part (Voc. 2) in treble clef, which is mostly silent with some rests. The third staff is for the keyboard (Kl.) in grand staff notation, showing chords and melodic lines in both hands. The fourth staff is for the keyboard (Kb.) in bass clef, showing a bass line. The fifth staff is for the drums (Schl.) in a simplified notation using 'x' marks for hits on a drum set.

What should be wrong with sex?

♩ = 120

Voc. 1

Voc. 2

Kl.

Kb.

Schlg.

48 49 50 51

f What should be wrong with sex? *mf* on - ly — bad sex —

48 49 50 51

f What should be wrong with sex? *mf* on - ly — bad sex —

48 49 50 51

mf Ab Eb *ff* Db min/Maj 7 *mf* Bbm6 Abm6

Vibraphon

Strings

48 49 50 51

Pandeira

48 49 50 51

ff

The musical score is arranged in five systems. The first two systems are for Vocals 1 and 2, both starting at measure 52. They sing the lyrics "per - haps" in measures 52-53, followed by a rest in measure 54, and then "What should be wrong with" in measure 55. The vocal lines include a triplet of eighth notes in measure 55. The third system is for the Keyboard (Kl.), with a grand staff. The right hand plays chords: Ab[°]7 in measure 52, GbMaj7 and Eb in measure 53, and Ab in measure 55. The left hand plays a bass line with a *ff* dynamic in measure 54. The fourth system is for the Bass (Kb.), which is silent throughout. The fifth system is for the Percussion (Schlg.), which plays a Pandeira in measure 54 with a *ff* dynamic. The score includes time signature changes from 2/4 to 4/4 and various dynamics such as *f*, *mf*, and *ff*.

$\text{♩} = 264$
60

Voc. 1
sex? *mf* on - ly bad sex per - haps

Voc. 2
sex? *mf* on - ly bad sex per - haps

Kl.
Vibraphon *ff* Db min/Maj 7
Strings *mf* Bbm6 Abm6 Ab°7 AbMaj7#11

Kb.
f

Schlg.

Detailed description of the musical score: The score is for a song titled 'What should be wrong with sex?'. It features two vocal parts (Voc. 1 and Voc. 2) and instrumental accompaniment. The lyrics are 'sex? on - ly bad sex per - haps'. The music is in a 2/4 time signature with a tempo of 264. The key signature has one flat (Bb). The instrumental parts include Vibraphon (marked *ff*), Strings (marked *mf*), Keyboard (Kb.), and Drums (Schlg.). Chord changes are indicated below the keyboard part: Db min/Maj 7, Bbm6, Abm6, Ab°7, and AbMaj7#11. A 'C' symbol in a box indicates a common time change at measure 60. Dynamics include *mf* and *f*.

The musical score is arranged in five systems. The first system contains two vocal staves, Voc. 1 and Voc. 2, both in treble clef. Voc. 1 has lyrics: "Priest's! Don't preach! You". The second system contains a grand staff for Kl. (Keyboard) with treble and bass clefs, and a staff for Schl. (Drums) in a snare drum clef. The Horns section begins in the second system, marked with a forte *f* dynamic. The score spans measures 61 to 65. Measure 64 includes a cross symbol (X) above the vocal line and a forte *f* dynamic below the drum line. Measure 65 includes a cross symbol (X) above the vocal line and a forte *f* dynamic below the drum line.

Voc. 1

66 67 68 69

don't have to teach what you can't com-pre hend

Voc. 2

66 67 68 69

Kl.

Kb.

Schlg.

The musical score is arranged in five systems. The first system is for Vocals 1, showing lyrics and measure numbers 66-69. The second system is for Vocals 2, with measure numbers 66-69. The third system is for Piano (Kl.), with a grand staff showing treble and bass clefs and measure numbers 66-69. The fourth system is for Keyboard (Kb.), with a single bass clef staff and measure numbers 66-69. The fifth system is for Drums (Schlg.), with a single staff and measure numbers 66-69. The score includes various musical notations such as rests, notes, and dynamic markings.

Voc. 1

70 71 72 73

It's your pr-blem we un der - stand We know what to do

Voc. 2

70 71 72 73

Kl.

70 71 72 73

Kb.

70 71 72 73

Schlg.

70 71 72 73

What should be wrong with sex?

♩ = 120

The musical score is arranged in five staves. The top two staves are for Vocals 1 and 2. The third staff is for Keyboard (Kl.), with a sub-staff for Strings. The fourth staff is for Bass (Kb.). The bottom staff is for Percussion (Schlg.), specifically Pandeira. The score covers measures 74 to 77. Measure 74 contains the lyrics 'next fuck we de - di - cate to you'. Measure 77 contains the lyrics 'What should be wrong with'. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *mp*, *f*, *mf*, and *ff*. The Pandeira part features a rhythmic pattern of 'x' marks with stems, and a triplet of notes in measure 75.

Voc. 1
78 sex? 79 *mf* on - ly 80 bad sex 81 per - haps 82

Voc. 2
78 sex? 79 *mf* on - ly 80 bad sex 81 per - haps 82

Kl.
78 *ff* Db min/Maj 7 79 *mf* Strings Bbm6 80 Abm6 81 Ab°7 GbMaj7 Eb 82 *ff*

Kb.
78 79 80 81 82

Schlg.
78 79 80 81 82 Pandeira *ff*

Detailed description: This is a musical score for a song. It features five staves. The top two staves are for Vocals 1 and 2, both with lyrics: 'sex? on - ly bad sex per - haps'. The third staff is for Keyboard (Kl.), showing chords and dynamics: Db min/Maj 7 (ff), Bbm6 (mf), Abm6, Ab°7, GbMaj7 Eb, and ff. The fourth staff is for Bass (Kb.), and the fifth is for Percussion (Schlg.), specifically Pandeira, with a final *ff* dynamic marking. The score includes measure numbers 78-82 and dynamic markings like *mf* and *ff*.

Voc. 1
83 *f* What should be wrong with sex? 84 85 *mf* on - ly ___ bad sex ___ 86 per - haps

Voc. 2
83 *f* What should be wrong with sex? 84 85 *mf* on - ly ___ bad sex ___ 86 per - haps

Kl.
83 *mf* Ab Eb 84 *ff* Db min/Maj 7 85 *mf* Bbm6 Abm6 86 Ab°7 AbMaj7#11

Kb.
83 84 85 86

Schlg.
83 84 85 86

Instrumentation: Vibraphon, Strings

Voc. 1

Voc. 2

Kl.

Kb.

Schlg.

87 88 89 90 91

87 88 89 90 91

87 88 89 90 91

87 88 89 90 91

87 88 89 90 91

rit.

Vibraphon

Fagott

3

3

Pandeira

91 *f*